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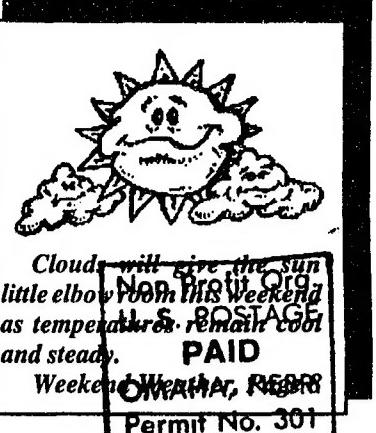


Sylvester Stallone and
Sharon Stone make some
sparks in "The Specialist."
Page 3G

The University of Nebraska at Omaha

Gateway

Volume 94 • Issue 15 • Friday, October 14, 1994



Clouds will give the sun
little elbow room this weekend
as temperatures remain cool
and steady. PAID
Weekend WEATHER, REED
Permit No. 301

Shooting Ends Dreams, Future for UNO Student

By Veronica Burgher

UNO student Shawn Carter had a promising future, said Jim Nelson, manager of the Burger King at 4404 N. 60th St.

Carter worked there for five years, had worked up from crew member to team leader and was being considered for possible management opportunities, Nelson said.

His mother, Coradelle Carter, said her son was in his second year at UNO, where he was interested in pharmacology and accounting.

On the night of Oct. 4, Shawn Carter's future ended.

Carter, 21, and a friend, 25-year old Brenda Curto, were in Curto's car parked by the west entrance of Glen Cunningham Lake listening to music, when they were approached by several men, said police officer Jim Wilson of the public affairs division.

Several shots were fired, Wilson said, striking Carter multiple times and Curto once in the head.

Wilson said Curto later described the shooting suspect as a black male between 25-35 years old, 5-foot-3 to 5-foot-4 inches tall and weighing between 150 and 160 pounds with a "pot belly."

The suspect was medium complected with "messy, pushed-back black hair" and a small, thin mustache, Wilson said.

After the shooting, Wilson said, a black or white "Novatype car with big tires and chrome wheels," was seen leaving the lake parking lot.

According to a police department news release, Curto was able to drive her car to Carter's house at 6837 N. 60th St., where someone drove Carter to Immanuel Hospital and called the rescue squad for Curto.

Carter was pronounced dead at the hospital. Curto underwent surgery the next morning and has been released, Wilson said.

Police are only speculating on a motive, Wilson said. The investigation is still open and police are following every lead they receive, he said.

Carter's mother said he had worked at the Burger King since he was 16, and spent part of his money to support a boy in India who had lost his father.

"He always helped out that way," she said.

She said he had lots of friends and enjoyed playing in a fantasy football league. He also attended Bible study every week.

"He was a good son," she said. "We really miss him."



—Ed Carlson

Unicameral candidates Jim Jensen (left) and Carol McBride Pirsch debated UNO issues Wednesday.

State Legislature Candidates Square Off

By Kate Kalamaja

Six candidates for the Nebraska Unicameral answered questions ranging from a prospective College of Engineering at UNO to funding of the university system Wednesday at UNO.

Candidates who took part in the discussion were Deb Suttle, Pam Brown, Tom Skutt Jr., Carol McBride Pirsch, Jim Jensen and Jessie Rasmussen.

The candidates answered questions from a panel of four UNO students. The forum was second in a three part series called, 'Decision 94'.

All the candidates supported the proposal for a College of Engineering at UNO.

"I don't believe in duplication but if Omaha is going to attract new businesses, it's (a separate College of Engineering) a very, very important element to have," Jensen said.

A few of the candidates commented on actually how many engineering students stay in Omaha after graduation. They all said a separate college would be of benefit to the Omaha business community.

"We cannot afford to lose companies' headquarters," Brown said. "We need to create a system and listen to businesses and what their needs are."

Pirsch said, "UNO has been systematically debilitated by Lincoln."

Suttle said the issue should not divide both Omaha and Lincoln.

"I don't think it should be viewed as Omaha against Lincoln. The state will benefit as a whole."

Funding for the university system is another issue the candidates had the same principles toward.

See Unicam. Page 2

Faculty Seek New Parking Restrictions

By Veronica Burgher

A Faculty Senate recommendation calling for a change in certain parking lot restrictions is on hold until the results from a parking study are released.

Faculty Senate President Dale Krane said that last spring, the senate passed a resolution stating its opinion that faculty members should again be allowed to park in the student lots after 10:30 a.m. At the September meeting, the senate passed a resolution reinforcing that position.

Faculty parking in student lots after 10:30 a.m. used to be the policy, Krane said. But several years ago, the parking advisory committee changed the time after which faculty and staff can park in student lots from 10:30 a.m. to 1:30 p.m. without consulting the senate or providing a good explanation for the change, he said.

When the enrollment shot up to more than 16,000 students, the parking advisory committee tried to ease the parking problem by evening out the number of spaces available, said Sonia Green, the committee's chairperson.

The committee also hoped the restriction change would See Parking. Page 4

Team Makes 'Pact' Against Violence

by Susan McElligott

Some UNO faculty members have teamed up with the U.S. Departments of Justice, HUD, Health and Human Services and Education, in order to tackle the problem of violence in America.

The group, called Pulling America's Communities Together (PACT), unites the federal government with experts in Nebraska as well as Denver, Atlanta and Washington D.C. to work together toward identifying problems on a local level and pinpointing solutions.

B.J. Reed, UNO public administration chairperson; Vince Webb, UNO criminal justice chairperson; and Ethel Williams, a UNO public administration instructor, are part of the team from Nebraska.

"This is a strategic process attempting to collect a wide variety of opinions and ideas about youth violence in these four locations," Reed said.

The focus will be on a wide range of issues, he said, including crime prevention and suppression programs, the methods society uses to deal with youth offenders as well as making communities safer and improving moral values.

Nebraska became involved in the PACT program when U.S. Attorney General Janet Reno visited the state. Reed said that Governor Ben Nelson and Reno discussed the idea of having the federal government work with Nebraska on the issue of youth violence, without federal funding and the strings that are usually attached to it.

"Instead of the federal government telling us what we need, it's the other way around. It's a very unique federal-state partnership. The plan is a Nebraska plan, not a federal plan," he said.

On July 15, the state released its violence prevention plan and the program is in the implementation stage now, he said.

"We're far ahead of the game," Reed said, in comparison to the other participating cities.

"We've had a lot of participation and the planning process that UNO designed fit the state well. We've got a good team of people who have done a lot of hard work."

Reed said that the Nebraska effort is a "test case" to design a model which will apply around the country.

See Pact. Page 4



—Ed Carlson

Last Minute Campaigning

Shelly Rodie, (left) candidate for Homecoming Queen, and Jime Ortega work on campaign posters for this week's election.

Women Make Strides In Visual Art World

By Susan McElligott

Great art should ideally transcend gender, but realistically that isn't always the case, a panel of four women artists said Monday.

The artists and a moderator discussed women in the visual arts in the Fine Arts Theatre as part of Spectrum, the fall focus on the fine arts at UNO.

The artists gave slide show presentations of their work and shared their personal experiences as female artists.

There have always been women artists; a fact that is not easily traced in most art history texts, moderator Martin Rosenberg, chair of UNO's department of art and art history, said.

Until the early 1970s, he said, males dominated the world of visual arts and eclipsed the contributions of women.

"Over the last three decades, more and more women are being recognized. Things have been changed drastically," Rosenberg said.

Due to the dramatic inroads that have been made, the gender issue isn't as urgent now as it was in the past, Mary Day, faculty member in the Metropolitan Community College art department, said.

"We do need to remember how it was in order to appreciate how it is today," she said.

"Day said she doesn't focus so much on femininity as she does on adrogyny, the interplay of male and

See Art, Page 5

Attitudes Sometimes Prove to Be Greater Hurdle Than the Disability

By Scott R. Kemper

Physical aspects of a disability are easier to overcome than people's attitudes toward the disabled, said UNO senior Cherie Green.

Green is a former director of the Disabled Students Agency (DSA), which is run by students with funds from the Student Government.

The current director, Karen Lassek, said the DSA is a social agency that primarily refers disabled students to available resources.

Green, who has been in a wheelchair since birth, has had to deal with the attitudes of the able-bodied all life. October has been designated Disabled Awareness Month, in the hope of changing some of those attitudes.

The physical barriers on campus are relatively minor, compared to mental barriers, she said.

Moby van can only hold two people in wheelchairs at one time.

In Green's area of town, Moby doesn't run after 6 p.m., because the regular buses don't run in the area after that time. This policy is a result of the 1990 Americans with Disabilities Act, which says that transportation services for the disabled should be run on along the same time frames and routes as regular transportation services, she said.

"It's a pain," she said, "but I don't think we should be given any special privileges," even though this policy has prevented Green from taking some of the classes she wants and also prevented her from participating in some extra-curricular activities.

They physical inconveniences are only part of the problems disabled people face. For most of her life, able-bodied people have been making decisions for her, she said. They are well-meaning, but sometimes overprotective. But "we're not different," Green said.

"No one has ever been rude in a mean way," she said, but people will often ask about her disability, while showing little

"We're brave, not for actually doing something, but for putting up with goofy attitudes."

—Cherie Green, former director of Disabled Students Agency

She has been a part-time student for several years at UNO, Green said, and the buildings have gotten further apart as she has gotten older.

"It's just a huge campus," she said.

UNO is "exemplary" in keeping sidewalks clean during winter, she said, but the ramps between the different levels of pavement sometimes get clogged with snow.

Lassek said her biggest complaint about campus is that some of the hills are graded too steeply.

Green said her biggest obstacle is finding transportation to and from campus.

Metro Area Transit runs a service for disabled persons called Moby. Green said she has to call at least a day in advance, preferably sooner, for Moby service. To be sure of reaching her destination on time, she tells the Moby driver that she needs to be there a half hour earlier than she actually does.

A round-trip on Moby costs \$3.60, double the cost of a round-trip on the standard bus system, she said. In addition, a doctor has to certify that Green is unable to use the standard bus system. A

interest in her as a person. She is interested in the same things in which all people are interested, she said.

Green said she disagrees when people tell her that she's brave for going to school.

"We're brave, not for actually doing something, but for putting up with goofy attitudes," she said.

Lassek voiced a similar sentiment. "All barriers come from one thing; that non-disabled people just don't know."

Green said that efforts to make her and other disabled people "feel good" are unnecessary. Also unnecessary and demeaning, she said, is the way people sometimes treat her like a child.

Green said that she is not emotionally fragile and that people with physical disabilities don't necessarily have mental disabilities. Some do, she said, but so do some able-bodied people.

Green is studying psychology and hopes to be a counselor for people with disabilities.

She said she wants people to treat her as they would treat any other person and make decisions about her based on who she is, not how she travels down a sidewalk.

From Unicam, Page 1

"I would do all I can to support (funding for the university)," Rasmussen said.

Jensen said, "The Nebraska university system takes about 21 percent of the state budget."

He said the university system adds to the business environment and a strong university will attract businesses.

"UNO always gets the short shrift," Pirsch said. "We educate them (students) so well they are our treasures."

The candidates said they would maintain, if not try to increase, the budget for the Nebraska university system if elected.

The problem of UNO being a "land-locked" university is one that is continually brought up. The candidates were equally divided on the acquisition by UNO of the Young Property in Elmwood Park.

Pirsch, Suttle and Jensen agreed the land would be of benefit to UNO. "I'd hate to see UNO land-locked so that it doesn't grow any further," Jensen said.

"I would want to know," Rasmussen said, "that we've looked at every possible way."

Brown and Skutt addressed the option of looking into a partnership between Ak-Sar-Ben and the county. The main focus was on making sure all areas are looked into before UNO can acquire the Elmwood Park land.

Other issues discussed were on the topics of the death penalty, abortion mandates, gambling and welfare.

In regard to the death penalty, Jensen said he feels it is a deterrent to crime and he would like to see the Nebraska system run smoother compared to other states.

Brown said she supports the death penalty not because it's a deterrent, but she believes, "it's the consequence for the action taken."

If Rasmussen could be guaranteed criminals would get life in prison without parole, she would not support the death penalty. "It's at the taxpayer's expense," she said.

The candidates agreed the recent court decision on John Joubert displays the clarification that is needed in the Nebraska court system and that issues need to be more carefully and thoroughly addressed.

"People count on those dollars," Rasmussen said.

Gambling in Nebraska is an area the candidates agree does not need to be expanded. Suttle said gambling puts a drain on charity. Pirsch considered gambling a detriment to our society.

As with the current state of the welfare system in Nebraska, Brown, Pirsch, Jensen and Rasmussen all support the idea of a time limit for people who depend on the welfare system.

"Education is of utmost importance in welfare reform," Suttle said. "They need to be productive citizens rather than a drain on the state."

OPINION/EDITORIAL

'Life Is as Dull As You Make It'

Everyone has an opinion, but not all of us have the time, creativity, or the obnoxious person in us to write them down for all to read. Well, don't worry because I have arrived, Opinion Man. Able to judge at one look, able to pick apart the most austere of people, able to topple the most stable of governments with the touch of a computer key. The only thing I ask in return is a few laughs, a couple of readers, and a campus full of people who think and react to what is going on around them. I vow to do this in a politically, sexually, racially, economically, socially and any other "ally" correct way.

I write for fun, to explore new things and to show off my wit with a satirical twist that will probably go over your head. I would like to express my views on global and local issues such as; what is the secret sound on Sweet 98, when will the Mavs win a football game, why is the earth being destroyed and more importantly, why is that loveable creature Barney so hated?

I have read almost every issue of the *Gateway* this year, and rarely did I get a good laugh. Being a person of humor I decided I would like to write for the paper. While filling out the application I was asked my qualifications, I said 'I can read and write.' That would have discouraged the normal person but not Opinion Man, he shuts up for no one.

Robert Tisdel

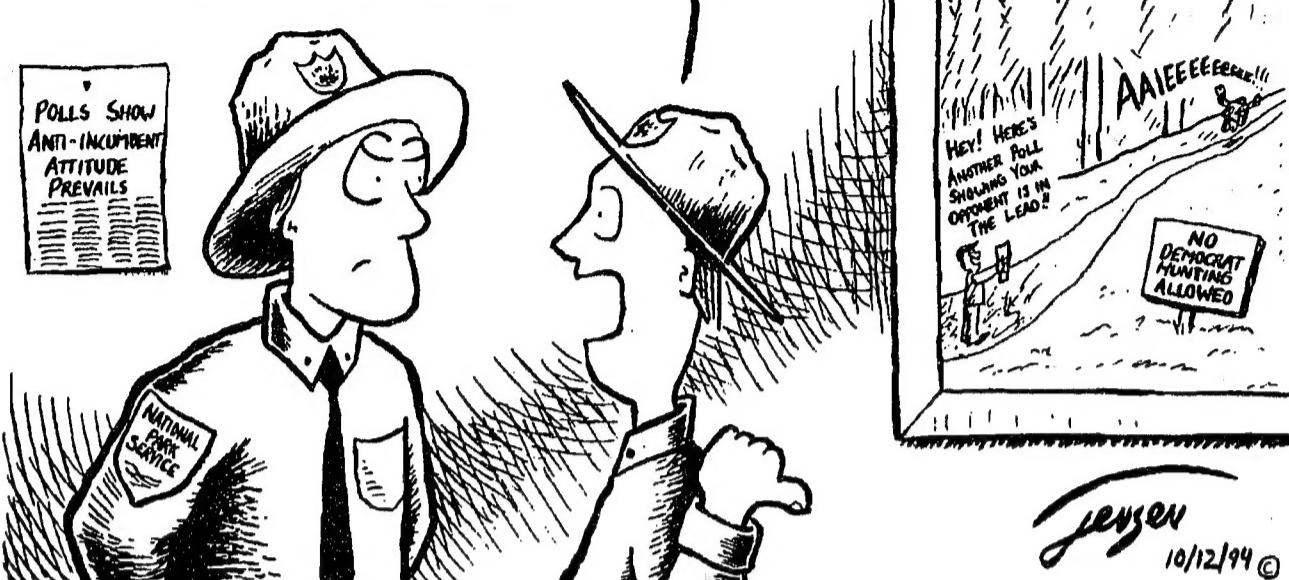
He is a champion of causes, he speaks out about the homeless, the helpless, the speechless, the braless and everyone in between.

Now sit back and grab your bottle of Evian and your cheeseburger and fries and let's explore my first topic, UNO. I am sophomore transfer student from Kansas State (GO WILDCATS!!!) completing my first year, second semester here. My first impression was that this was a boring, lifeless school. This feeling was mainly influenced by the fact that I came from a bigger school with lots of activities. I was also in a fraternity and active in intramural sports.

Then one day I thought maybe the school wasn't boring, I was. What did I do about it you ask? Well, let me tell you, first of all I found some activities that I liked and joined a few of them. I began to visit the gallery in the Fine Arts Building, which according to the number of people I have seen in there seems to be a well kept secret. I also skipped a few boring biology and history lectures to hear people come to the school and talk like The Good Brother Jim who preached his slanted views and told of his conversion from one of the Devil's disciples to becoming his right hand man. I also have attended every Maverick home football game this year, which by the way has very little student support.

Get out there and experience the full college life because you only have one chance to do it. Even the smallest activity can make a big difference. And if there is something not provided that you want, complain and speak out to the administration, to me, or to these newly elected officers who are foaming at the mouth to hear from those who put them in office. Remember: you only get out what you put into it.

LOOK, MY BOSS SAID INCUMBENTS ARE AN ENDANGERED SPECIES, SO THEY'RE ENTITLED TO THE SAME PROTECTION AS OTHER ANIMALS, RIGHT? RIGHT?!



Jensen
10/12/94 ©

'Term Limits Would Limit Experience and Freedom'

Some things just keep getting better with age. People are no exception.

Through trial and error, hard work and invaluable hands-on experience, every person is able to improve their capabilities and performance on the job. Politicians are no exception.

However, there are 16 states that currently have adopted term limits on state and federal officeholders and on Nov. 8, Nebraska voters will have the opportunity to decide whether they want experienced officeholders to continue their careers in representing the people of Nebraska.

In September, however, four men, including Lincoln City Councilman Ken Haar and State Senator Ernie Chambers of Omaha, filed a lawsuit against the latest petition for term limits, alleging that term limits are a direct violation of the Nebraska and United States Constitution as well as a re-

striction the freedom of the voter's choice. In addition, this suit alleges that, as a result of these limitations, Nebraska would be at an incredible disadvantage in Congress.

The fact of the matter is that the basic principle behind our freedom to vote and to choose our own lawmakers and legislators is being limited and taken away when well-qualified candidates are being disqualified from elections solely because of the number of years they have been doing their job.

There are so many aspects of which our candidates are examined and considered when selecting the best candidate for the job. The decision of who will represent the people in our government should be decided solely on the person and their stand on the issues, rather than their overwhelming experience over the other candidates for the job.

Not only are the candidates being deprived of their jobs and deserving career advancements, but the people are

being deprived of "seasoned" and experienced legislators as well. Who better to jump right in with both feet and tackle the work that needs to get done than those who have already been there and know what's going on?

Simply put, if the people are sick and tired of their legislators and representatives, along with their freedom to vote and choose their representatives also comes the freedom to choose and elect new legislators if the ones in office aren't doing their job. Instead of putting unnecessary restrictions on the candidates and the elections, let the people decide who they want to represent them. If it's a "new guy" with no prior experience or a seasoned legislator with 20 years behind him, it's up to the people, not the laws and legislation, to decide who is best for the job.

In addition, if Nebraska were to impose these limitations and restrict the number of years in office, we would essentially be shooting ourselves in the foot. While other states continue to allow their citizens to choose their representatives through voting without the haunting shadow of term-limits hanging over their heads, they are keeping those who are not abusing the system and are, in fact, helping their state and the entire country as a whole.

But the most important fact is that it is up to the people, not the laws, to decide who will be our representatives. Each election, candidate and position in office is different and these variables and differences can not simply be lumped under the same category of useless and senseless limitations on the constitutional rights of every American through term limits.

Overall, in the end, if the people have the choice to decide and select their own representatives, justice will, in fact, prevail. However, once we begin to allow our choices and decisions to be made for us, we are throwing our constitutional rights and freedoms to the wind.

Marylynne Ziemba

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The Gateway:

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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NEWS & FEATURES

UNO Kicks Off Fundraising Campaign

By Andy Ryba

"It's you. It's me. It's all of us," is the slogan of the United Way/CHAD organization and once again volunteers from UNO are joining with other organizations around the Greater Omaha area to raise money for the United Way/CHAD campaign.

The goal for the Omaha area is \$14.7 million of which \$59,570 is UNO's campus goal, 5 percent higher than last year's goal of \$56,700.

Mary Bruning, dean of the college of continuing studies and co-chair of UNO's campaign, sees the United Way as a "major effort in the Omaha community."

"The United Way really helps so many people throughout the community, and has been very helpful to many people at the University of Nebraska at Omaha," Bruning said.

"UNO tries to do its very best in getting the staff, faculty, and hopefully the students to help contribute toward the United Way campaign. UNO always participates," Bruning said.

Between 75 and 100 faculty and staff volunteers from every college and department will be collecting money through the end of October.

Funds raised in this campaign will go to the 52 agencies that make up the United Way, such as the Red Cross, American Diabetes Association, American Lung Association, Big Brothers/Big Sisters, the Cancer Society and Boys and Girls

Clubs.

In 1993, more than half a million people were helped by the United Way's agencies and more than 95,000 teens received guidance from the many youth programs the United Way sponsors, Bruning said.

"They address many problems, all the way from child abuse, teen pregnancy, homelessness, drug and alcohol abuse," Bruning said. "They provide family counseling, health care education, and care for the elderly."

This year the top campus contributor from the faculty, administration, managerial/professional, and office/service areas and their guests will be treated to a dinner prepared by Chancellor Del Weber and served in his home.

Bruning said Weber is an "excellent cook."

The United Way will sponsor a "Great Cookie Give-Away" on Oct. 19. Free cookies will be given away in front of the Student Center and the United Way will be collecting donations. In the event of rain, the cookie booth will be moved inside the Student Center.

Rod Oberle, personnel director and co-chair of UNO's campaign said, "It is an excellent opportunity for all of us to look beyond ourselves and to help people throughout Omaha who can benefit from the many fine services offered by the United Way/CHAD agencies."

Oberle went on to say, "It's an opportunity to make our community a better place in which to live."

Students who wish to collect money for UNO's campaign should contact Rod Oberle at 554-2200 ext. 2321.

From: Parking, Page 1

get more students to take afternoon classes when more spaces would be available, she said.

Krane said after the resolution's passage last spring, it went on as a recommendation to the chancellor's office. But the whole parking issue is on hold until the parking consultants release the findings of a study they did in the spring, he said.

A parking report by a team of parking consultants was due back at the beginning of the semester, Krane said, but it is now expected to be released at the end of October.

Green agreed that issue should wait until the parking consultants release the statistics.

The problem isn't just faculty not being able to use the student lots, Krane said.

"Those are not just faculty spaces," Krane said, "we have to share them with staff."

Sometime ago, Krane said, the custodial staff was changed from the night shift to daytime hours, causing even more competition for faculty/staff spaces.

When a good portion of the staff comes in at 6 a.m., Krane said, the lots are already full by 8 a.m.

The change also caused a problem for faculty who don't have a typical on-campus schedule, Krane said.

Many professors teach one or two classes at off-campus locations such as the Peter Kiewit Conference Center or in Lincoln, Krane said.

When they come back to campus, they have no place to park and may miss or be late for their on-campus class.

"If you don't provide enough faculty spaces," Krane said, "50, 60, 70 students are put out."

With the lower enrollment, Krane said, there are even more student spaces open.

"If there is a space, why not let someone use it," Krane said. "At the current time it won't be a hardship."

From: Pact, Page 1

On a national level, he said, the next step will be to expand PACT to at least 15-20 cities.

"Right now, we're a model for the country," he said. "This is a program that the federal government is taking seriously."

An automated resource system called Partnership Against Violence Network (PAVNET) is being developed as part of the program.

It will serve as a comprehensive data base of information on federal programs related to violence reduction.

"It's in its embryonic stages right now," Reed said,

"but when it's completed it will be a major resource."

Reed said that UNO's involvement in PACT proves that the university can be a major player on a national level.

"We can do exciting things here. This is a great example of how UNO can have an impact on community involvement, as well as on entire country," he said.

TIMEX FITNESS WEEK

MONDAY OCTOBER 17

- Prediction Swim 11a.m.-1p.m. & 4:30-7p.m.
- Prediction Walk 10a.m.-2p.m.
- Stationary Bike Ride 11a.m.-1p.m.
- Prediction Rowing 11a.m.-1p.m.



TUESDAY OCTOBER 18

- Fitness Challenge: shuttle run, sit-up test push-ups, mile run 10:30a.m.-12:30p.m.
- Prediction Swim 11a.m.-1p.m. & 4:30-7p.m.
- Blindfold Volleyball noon-1p.m.

WEDNESDAY OCTOBER 19

- Fitness Challenge 10:30a.m.-1:30p.m.
- Health Checks 10a.m.-noon
- Wheel Chair Basketball 3:30p.m.-?
- "How To" Weight Training 4:30-5:30p.m.



TIMEX
FITNESS
WEEK

PRESENTED BY OCEAN SPRAY

Office of Campus Recreation
Division of E.S.S.
University of
Nebraska at Omaha

THURSDAY OCTOBER 20

- Worlds Largest Aerobic Class (noon-1pm)
- Rowing Competition 11am-1pm
- "How To" Weights 4:30p.m.

FRIDAY OCTOBER 21

- Tug O War Team Competition 11:30a.m.-? in the Pep Bowl
- *1,200 Lb. weight limit*
- Canoe Obstacle Course 2:30-3:30

CONTACT CAMPUS REC. HPER 100 OR CALL 554-2539 FOR MORE DETAILS.

INTERMISSION

Giants Still Big In Music



review by ed stastny

It's a quizzical dilemma to find words to adequately describe They Might Be Giants. Those who know them, love them. Those who don't get it are wandering around wearing a baseball-cap or something. They Might Be Giants, whose name is taken from an early 70s movie of the same name starring George C. Scott and Joanne Woodard, define themselves and catch far too many people off-guard with their seeming non-sequitorial muse. Their new full-length LP, *John Henry*, is the first featuring their full-band and it charts new avenues for the classic TMBG machine to rumble along.

From their birthing in 1986 with their first self-titled LP until 1992, TMBG was a duo consisting of two Johns, Flansburgh and Linnell. They toured as a duo until 1992 when they took on a full band, up to six-pieces of such, and have been touring thusly since. *John Henry* consists of 20 new songs, all heavy and rich with the almost wacky sounding lyrics and poppy infectious melodies and all tinted with a full organic sound of the new band. The entire album, rather than recording the instruments separately and mixing them together, was recorded with the whole band in the same room at the same time. The "live" feel is not apparent, but the sound on *John Henry* is exquisite, so the technique seems to have worked.

While TMBG is known for their happy, comic and seemingly meaningless lyrics, I don't see how anyone actually paying attention to the songs can get anything but desperation, futility and isolation from them. Not that it's a morose album, the music is sometimes at an

GIANTS

upbeat and sharp contrast to the lyrics, but the songs show a very dark and lonely side to humankind's aspirations and interpersonal relationships.

The first track on *John Henry*, "Subliminal," is rather neutral in its encouragements. Encouragements to look beyond and inside events, to perceive that which wasn't meant to be. Revelation and inspiration backdropped by a very simple structure and stories of getting hit by a car and falling asleep.

"Snail Shell" is the second song and the first single from the album. It's a funky jazzy and, as is typical with TMBG songs, very infectious. "Snail Shell" is a sarcastic string of gracious offerings. Ultimately, it's a song about isolation, fear and rejection. "I just want to thank you for putting me back in my snail shell..."

The third track, "Sleeping in the Flowers" is about having a crush on the copy-shop girl and wanting to doze afternoons away with her. Lots of horns and a noticeably fleshed out sound give a happy context to a song that could go depressive at any point.

"Unrelated Thing" is about the futility of communication and sounds almost like a country tune. It centers around a man who misunderstands a woman and a woman who won't pay attention to the man. Lost in their own little worlds and out-of-touch, they butt heads again



Giants? You make the call. (Clockwise from top) Tony Maimone, John Flansburgh, John Linnell, Brian Doherty

and again.

The fifth track is officially called "AKA Driver," but I think its original title is "Nyquil Driver." The omission of the name brand cough/sleeping syrup in the title is probably purely a legal thing and is most likely the reason the lyrics to this song are the only ones not printed in the CD liner. That aside, this song is very BIG sounding and heavier than most TMBG stuff. Edgier and with a strange frustration.

"I Should Be Allowed to Think" samples from Ginsberg and punts home the whole "freedom of speech" ethic. Extremely catchy, I wouldn't be surprised if this turns out to be the second single off of *John Henry*.

"Extra Savoir Faire," the seventh of the twenty songs, dips into the weird cursing truths of isolation and ego-centrism while "Why Must I Be Sad?" the eighth track, seems to be a revelation about Alice Cooper and his campy morbid lyrics. It's as if Cooper were some sort of prophet, the way they go on.

"Spy," probably my favorite song on the album, is about being cursed with a mixture of omniscience and intelligence, about knowing

GIANTS

too much for your own good. The music captures a very slinky groove that fits the song's title well. "Spy" got me to thinking about how dense and pure TMBG songs are. There seems no ulterior motive, no scheming going on. Just shrouded truths buffered with pop-sound.

Track number 10 is almost Salsa in origin. "No One Knows My Plan," it's called. This is another tune about isolation and the futility of communication, this time permeating from the deceiver. The mindset behind deception, hypocrisy and insanity.

Next is "Dirt Bike" which kind of glides in softly on a bed of horns. The actual term "dirt bike" is used like a variable in the lyrics, a fill-in-the-blank. Perhaps a symbol for technology, viruses and memes.

"Destination Moon" clocks in as the dozenth track and is the most light-hearted of the entire CD, and almost urgent. The song is full of optimism and the importance of action...now, rather than a nebulous "tomorrow."

Lucky 13, "A Self Called Nowhere" is a song about self-awareness and self-identity in a world of clouded egos. About the vacancy of "purpose" and feeling lost because of it. "The sunken head that lies in the bed of the self called nowhere."

"Meet James Ensor" is a song about meeting a Belgian painter who's been dead for years and who lived with his mother, I don't think there's anything more to this than homage. "Thermostat" is a treatment of that old "who controls who" conspiracy that floats like fog between man and machine. That's what I read into it, anyway. It's technically about losing control of cars and confusion.

See Giants, Page 2G

'Wood' Captures Love for Film, Women's Clothing

Tim Burton (*The Nightmare Before Christmas*, *Edward Scissorhands*) has done it again. His latest endeavor, "Ed Wood" is sure to have audiences talking for quite a while.

Ed Wood was an actor/writer/director/producer in the 50s whose work was never destined for success. But Wood never gave up trying. Burton has captured Wood's relentless love for filmmaking. Johnny Depp (*Edward Scissorhands*, *Benny & Joon*) portrays Wood with respect and admiration for the man whose taste in clothing and films were a little out of the ordinary. Having worked with Burton in *Edward Scissorhands*, Depp was eager to portray the often misunderstood Wood.

Known for his work in quirky movies, Depp once again takes a character that others may have past by and given life to it. Depp did extensive research on Wood to bring his story to today's movie audience.

"Johnny is an actor who takes risks and gives unusual characters the special treatment and dignity they deserve," said Denise Di Novi, co-producer of "Ed Wood" in a press release.

And Depp does exactly that. Few actors could dress in drag and pull it off without making fun of the person but Depp succeeds with flying colors. Wood had a fetish for wearing women's clothing.

Many people may have never heard of Wood or his films, such as "Glen and Glenda" and "Plan 9 From Outer Space," but this film may have them rushing to the video store to check them out.

"Ed Wood" is filmed entirely in black and white which adds a realism to this film that color could not have achieved. The scenes between Depp and Martin Landau (*Mission Impossible*) who plays ailing actor, Bela Lugosi, are more effective in black and white. The darkness of Lugosi's last days were highlighted by the use of black and white.

Landau does an excellent job in his role as Lugosi. He acquires Lugosi's accent and mannerisms so well that it's hard to believe that it's not Lugosi himself.

"Martin has transformed into Bela Lugosi," Burton said in a press release. "When I watch him act, I see that Martin understands something about Lugosi on a very deep level."

The chemistry between Depp and Landau works well to portray the extremely close relationship that Wood shared with Lugosi. Wood befriended the down and out Lugosi after all others, including his wife, deserted him.

Wood's friendship with Lugosi helps bring life to the man everyone knew as 'Dracula.' Lugosi's last appearance on film was Wood's "Plan 9 From Outer Space."

From *Giants*, Page 1G

"Window," the 17th ditty (we're getting there) is a short and simple pop song about detachment and is followed up by "Out of Jail" about falling in love with a bad girl who stole a car. Glutton for punishment or inside joke? Fun stuff, no matter.

"Stomp Box" is next to last and is the most menacing song of the score presented on John Henry. "Stomp Box" seems like a punching

bag of a song or a musical confessional with chants of "kill, kill, kill" and "tear it from my heart." Probably very therapeutic for these guys who obviously have a lot piling up on their backs.

The album is crowned by "The End of the Tour," a song about completion, death and the inevitable "someday" never coming. Everything is always ending, but when it really

does...I want to be with you...something like that.

The emotion is lightly dusted with pop-sugar, but shines through like darkened brass on John Henry. TMBG have not disappointed their fans. In fact, they've refueled themselves for another 10 years of skippy-hoppy innocent angst.

TMBG's dial-a-song service is STILL just

a regular charge call. The number's 718-387-6962 and calling it will give you access to a new TMBG song every day. In an interview with BILLBOARD (Aug 13, 1994) Flansburgh assures us, "...it's OK to call...callers will hear a different TMBG song every day. It's kind of like our pet. We feed it every month with new songs and then leave it alone. Actually, it's like a dead pet, but we feed it anyway."



Johnny Depp (left) stars as cult legend filmmaker Edward E. Wood Jr., the eccentric creator of B-Movie classics. "Ed Wood" also features Patricia Arquette who plays Wood's future wife, Kathy O'Hara.

Wood was a man who seemed to attract the strange and unusual type of friend, such as Bunny Breckenridge (Bill Murray, Saturday Night Live, Ghostbusters). Bunny is a man who wants to be a woman and Murray plays the part with respect and dignity, adding a humor to the situation without being downgrading. Wood's girlfriend, Dolores Fuller is played by Sarah Jessica Parker (Honeymoon in Vegas). Dolores also performed in some of Wood's early films. After leaving Wood, she never quite accepted his desire to wear women's clothing. Fuller went on to become a successful songwriter, including Elvis Presley hits "Rock-A-Hula Baby" and "Do The Clam."

Patricia Arquette plays Kathy Wood, Ed's wife of more than years. Arquette (True Romance) was able to meet with her on-screen character to bring integrity to the movie with a

personal look at Kathy's life with Wood.

Other prominent characters in Wood's life included the psychic, Griswell (Jeffrey Jones, Beetlejuice), wrestler Tor Johnson (George "The Animal" Steele) whose face went on to become a best-selling Halloween mask and Vampira (Lisa Marie), the original 50s TV horror queen.

This film realistically portrays Wood and his passion for movies. Wood had a passion for movie making and even though he was never able to achieve success, his love and determination never faltered and Tim Burton is able to finally let the world see the integrity, if not the quality, of Wood's dedication to his craft.

Young viewers may not appreciate this film but anyone who has ever tried and failed but keeps on trying may understand Wood and his desire for success.

EDITOR

The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for the 1995 Spring semester.

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Applications are available in the *Gateway* office, Annex 26. Application deadline is Nov. 2 at 1pm. Editor will be chosen on Nov. 12. For more information contact Carol Buffington at 554-2470.

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The UNO Publications Committee is accepting applications for *Gateway* Advertising Manager for spring semester 1995.

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The position is open to all UNO students. Application deadline is November 2. The advertising manager will be selected November 12. Applications are available in the *Gateway* office, Annex 26. For more information contact Carol Buffington at 554-2470.

Stone and Stallone Specialize in Boring Plot

Box office draws Sharon Stone and Sylvester Stallone made "The Specialist" number one in its opening weekend.

But the explosive storyline was more of a bomb than a hit.

Take the same old revenge plot and add a little romance, deceit and a couple of big money-making stars and you've got a great movie, or at least that's what producer Jerry Weintraub seems to think.

Stone plays May Munro, who has made a career out of avenging her parents' murders which she witnessed as a child. She hires explosives expert Ray Quick, played by Stallone, to do away with the Mafia hitmen who stole her parents from her.

With this as a basis, a tired scenario could either be spiced up with great acting and emotional drama, or it could depend on big explosion sequences and a couple of pretty bodies. "The Specialist" went in the direction of the latter.

With the looks of the film being more important than the content, what better setting could serve as a backdrop, but Miami. The city does offer some travel brochure beauty for viewers, but is all-too-perfect to be believable.

What's more, May struts around in tight-fitting and revealing clothes, which is fine for scenes in which she's luring in mobster Tomas Leon, played by Eric Roberts, to get close enough to destroy his family. But when she attends a funeral in a little black number short enough to make Madonna look wholesome, her wardrobe gets rather ridiculous. (Without a job, how does she afford such nice clothes, anyway?)

Sylvester Stallone has shown, once again,



review by jodi booke

how he can flex his bulging biceps, but when it comes to emotion and, well, for lack of a better word, actin, he's still "Rocky."

Stone is not much better, but who could blame her. The material certainly isn't intriguing. Her most memorable line, which is uttered over and over again in the commercials, is "A little danger never killed anybody," which she sighs while crossing her long legs. We saw enough of her leg crossing in "Basic Instinct."

James Woods, as an ex-CIA agent/killer-for-hire, probably provides the most entertainment in the film. As Ned Trent, he gets hired by Cuban-American crime boss Joe Leon, and poses as a law enforcement official investigating the deaths caused by Ray's explosions. He also has a personal grudge against Ray, which serves as his driving force.

Woods' character provides a few laughs. He doesn't take his character as seriously as Stallone and Stone do, and he's right not to. This isn't exactly Oscar material, with the possible exception of the expensive special effects that created the overly generous explosion scenes.

The good-hearted Ray has an unparalleled ability to set off explosions precise enough to kill an ant. He uses this talent to help May, while at the same time, falling for her.

This predictable mystery may have the stars, but it doesn't have the depth. If you'd like to see Stallone and Stone naked, then go for it. It's worth a cheap thrill. But for those interested in more than just explosions and ecstasy, go see "Forrest Gump" again.

Seattle Comes to Ireland; Kerbdog Rides the Wave

Kerbdog

Lilted metal that vibes the meter right in that tolerable low-cheese zone...that's "good" metal...that's Kerbdog. Taking their name from a Southern California BMX-bike racing club (Curb Dogs), these four Irish BMX enthusiasts have managed to lodge themselves, and their first LP, firmly in the throat of Mercury Records.

Kerbdog's got a very Seattloid sound. Is it cool to like grunge again now that it's being backashed? Who knows? Who gives a rat's glass-eye? Kerbdog embodies the Seattle sound with almost frightening accuracy, sounding awfully like a tight Temple of the Dog, or some other fusion of Pearl Jam and Soundgarden. The vocals and familiar guitar licks are what shove it over that all-too-common Northwestern edge. Perhaps it took that long for grunge to permeate Ireland. If only we could have warned them. Somehow, though, Kerbdog, manages to keep themselves from sounding like an action-figure stamped from grunge's mass-production mold.

Kerbdog's sound is no coincidence or mimicry, the album was produced by Jack Endino of Seattle. Better known for his work with Soundgarden, Nirvana and Mudhoney, Endino was reportedly a very



review by ed stastny

cool producer to work with. Says Kerbdog vocalist, Cormac Battle, "We thought he might have an ego after all the bands he's worked with, but he was just as into the recording as we were. He was so easy to work with."

Kerbdog's sound is piloted keenly by guitarist Billy Dalton's energetic stringing. That combined with bassist Colin Fennelly's solid jump-off riffs is most of Kerbdog's appeal. The mood exhibited on this debut disk is of night and energy and the music lays splayed loungingly across the alternative and metal sectors of the spectrum. The lyrics are down-to-earth and straight-forward, possibly derivative from the band's 80's-era post-punk influences. It's not hard to believe that Kerbdog was voted one of the "Top 10 Live Bands" in a Raw Magazine reader's poll.

While Kerbdog might be sucking too tightly on mother-grunge, their first LP is still an appreciable collection of songs ... if you like that sort of thing ... but then, most of you (UNO students) probably just bought Pearl Jam because it was the "thing." I wouldn't presuppose you'd try something that hasn't been played to sterility on the big 'ol industry stations in town ... would you?

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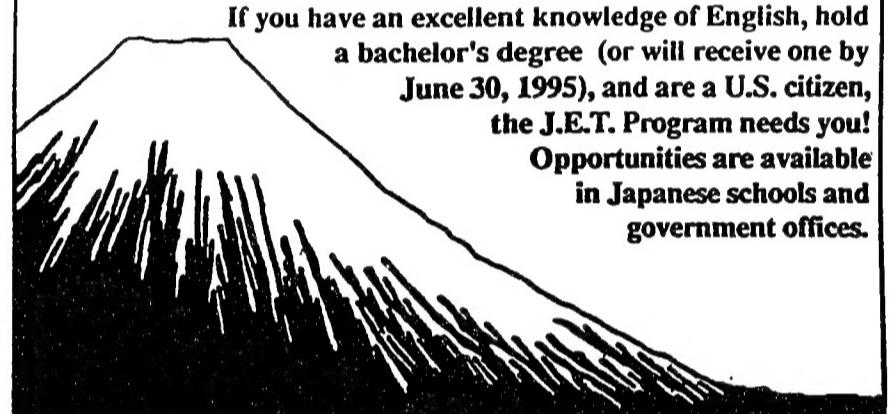
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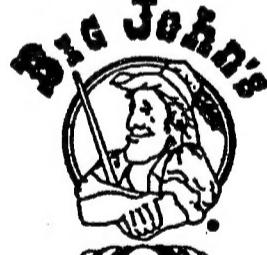
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If you've never seen the fashions of the 70s and want to see some very old bicycles, go see the UNO fine arts department production "Spokesong."

"Spokesong" takes place in a bicycle shop in Belfast, Northern Ireland in the early 70s. Darin Templeton plays the owner of the bike shop, Frank, who's trying to keep his shop and find someone with his love of the best mode of transportation. Frank's trying to convince the powers-that-be, in this case the transportation department, that bicycles are a better means of transportation than the automobile, especially since they want to tear down his shop in favor of a bigger intersection.

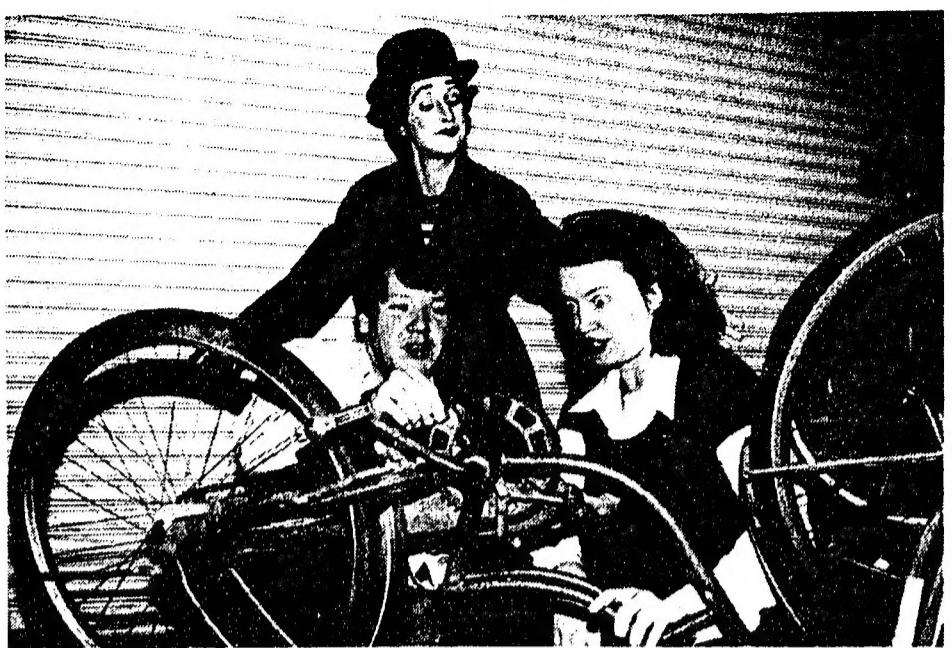
Though she may not share his love of the bicycle, Daisy ('Lissa Hall) comes along with her old bike for repairs. She may not share his love of the bike, but both feel a great love for their native Ireland and are appalled by the violence that surrounds their daily lives.

Along comes Julian (Paul Winner), Frank's younger, and more radical, brother from England. Julian is a photojournalist who seems surprised to find the Emerald Isle still in one piece. He proceeds to go behind Frank's back to relieve Frank of his shop and his new girl, Daisy.

The action proceeds along with glimpses into the past of the shop's original owners, Francis and Kitty, Frank's grandparents. These forays into the past take the audience to 1898, 1914, and 1946, to show the audience where Frank inherits his love of the bicycle.

All the while, the characters are being observed by the Trick Cyclist (A. L. Wichman) who hovers always nearby keeping an eye on the goings-on between Frank and Daisy.

The set is complete with bicycles in various stages of repair. All of the vintage bicycles were provided by Omaha collector, Don Rock. Bob Reilly provides the background



Darin Templeton, April Wichman and 'Lissa Hall (from left) star in the UNO production of "Spokesong."

information on North Ireland and Julie Harris gives the vocal training needed for the characters to acquire authentic Irish accents.

Renee Crosby, an Omaha juggler and unicyclist, prepared Wichman for her role as the Trick Cyclist. The Trick Cyclist is one of director Cindy Melby Phaneuf's favorite character.

"I love the fact that the play acknowledges itself as theatre through the Trick Cyclist," Phaneuf said. "That's the theater I love best."

Thanks to costume designer Sharon Sobel, you can almost remember, if you have the stomach for it, those great plaid pants that men wore in the 70s. The dress from the 1890s, 1914 and 1946, were also very true-to-life.

If you only go to one UNO production this year, try to make it this one. The acting, sets and props are worth the time and energy. And those old bikes are something to see.

"Spokesong" continues through Saturday at the Fine Arts Building Theatre. The shows start at 8 p.m. and the cost is \$7 for the general public and \$5 for students and senior citizens. For ticket information, call 554-2335.



review by kathleen peek

Masters and Music Series Offers Taste of Medieval Art

Friends of Art is presenting the Masters and Music Series, with the first presentation, "The Medieval Monastic Tradition."

The performance was in the Fine Arts building in the Art Gallery on Sunday at 7 p.m. The intimacy of the gallery complimented the lectures and the music and made an enjoyable Sunday evening.

Joanne Sowell lectured about the Art of the Monastery of Santo Domingo De Silos and the career of the Nun and Mystic Hildegard Von Bingen, as typical of the monastic setting in which the art and music of the medieval ages developed.

Sowell is an associate professor of art history at UNO and received her master's degree from the University of Michigan and her doctorate from Florida State University.

She used slides to exemplify how the monks worshipped in medieval times. The lecture gave the audience a glimpse into

what it was like to be a monk in the medieval ages.

Sowell also showed slides of Von Bingen to illustrate her influence on the woman's role in spiritual life in the medieval ages.

After the lecture, Dulces Voces performed chants composed by the 12th-century poet and mystic Abbess Hildegard of Bingen and generic Gregorian. The Dulces Voces, Jennifer Stevens (soprano), Laura Waldman (soprano), Kim Harris (alto), Holly Hefflberger (alto), Steve York (tenor), C.S. Lauritsen (bass), John Russell (bass) and An Van Allen-Russell (instrumentalist), were in the true sense of the word, pleasurable. Their crystal-clear voices added to the intimate feeling of the gallery and provided a pleasant Sunday evening with the arts. The audience was given a synopsis to help them fully understand and appreciate the music of the medieval ages.

After the performance, light refreshments were served by Mansion Caterers which added a nice touch to create a perfect ending to a delightful evening with the arts.

Friends of Art has existed for one year, and if future performances compare with Sundays, then the Friends of Art should be around for a long time.

Their next performance is scheduled for Nov. 20 when they present German Expression, a look at freedom of expression in art and music.



female elements within each individual.

"My work deals with emotional states of being," she said. "I like to think of art as a parallel of the life experience."

Bonnie O'Connell, associate professor of hand-produced books at UNO, has experimented with "found objects" such as crocheted potholders and postcards, as well as "self-generated" forms of art.

"Women aren't disadvantaged when it comes to opportunities," she said, but it is still a necessity to promote women's art.

Injustice in society originally gave Catherine Drabkin a purpose as an artist.

Drabkin, a visiting professor at UNO this semester, said she has used animals as metaphors in her work for aggression and power.

She said that once someone told her, "Your paintings are great. You paint just like a man."

For the most part, Drabkin said, she has gotten over the anger that fueled her work in the past. She believes now that men and women must work together to overcome gender bias that impedes the appreciation of art for its own sake, she said.

"In this way, we can transform the art world."

Ree Schonlau, founder and executive director of the Bemis Center for Contemporary Arts, said that applicants for the center are evaluated on a "blind jury" basis, meaning that artwork is displayed, judged and accepted or rejected, before the artist's identity revealed.

"Oddly enough, it has come out even with men and women," she said.

Every artist face obstacles, regardless of their sex or color, she said, and making good art is the biggest obstacle.

Another tough issue currently facing artists is survival, she said.

"A lot of artists graduate from college with a huge tuition bill and nowhere to go," she said. "The person who is crying now is the poor white male who can't find a job to save his life."

O'Connell said that white male artists still have economic advantages over their female counterparts. She said that while women have a good chance of winning modest grants, the \$50,000 to \$100,000 grants are still exclusively given to males.

In "blind jury" situations, 49 percent of the available funds are given to women, she said, but when gender is disclosed, only 19 percent of the funds are allotted to women.

"If one chooses to focus on inequities, they're out there," she said.

Day said she has never felt discriminated against on the basis of gender.

"I don't think much about gender," she said. "What's important is the work."

She said that women changed the mainstream in the 1960s and 70s.

"We've benefitted from the fruits of their labor," she said. "Men have changed as well, in their efforts to understand."

The elevated of the status of modern women artists does little to compensate for the fact that centuries' of women's art have been lost, Schonlau said. Very little of the work has been saved and documented, she said.

Drabkin said that more and more women artists are becoming curators and critics of art, to take such matters of preservation into their own hands.

"There is a whole lot of revision to be done in art history," Rosenberg said. "Feminists critics and historian are resurrecting women artists of the past. As of now, but as an historian, I can write that book."

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Mavs and Jackrabbits Duel at Homecoming

By Tim Rohwer

To UNO Football Coach Pat Behrns, every game is important, but probably none more so than the annual Homecoming contest which comes Saturday night for the Mavs against South Dakota State.

"With the alumni present, you always want to show yourself well. You don't want to look like a second-class outfit," he said on Wednesday. "Also, we played well last week against Morningside and it's possible we could have a tremendous letdown. That's why this game Saturday is important for that reason, so that we don't do that." Kickoff for the game against the Jackrabbits is 7 p.m. at Al Caniglia Field. The Mavs come into the game with a 0-6 overall record and 0-4 in the North Central Conference (NCC). South Dakota State, after starting the season strong, has lost two of its last three games.

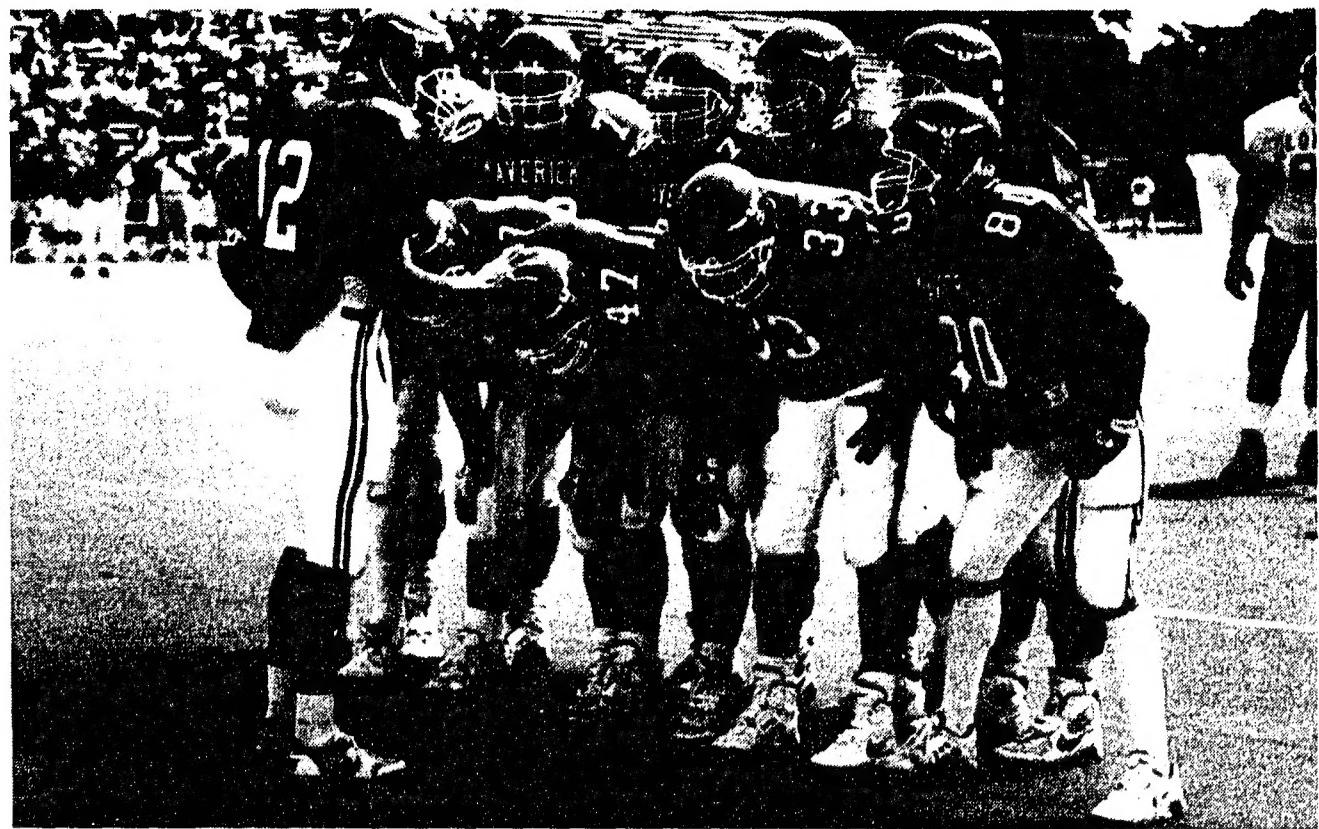
However, Behrns said that could be cause for concern.

"Sometimes it's not good when a team comes into a game losing two of three because that means they could be raring to get back into the win column," he said.

A good turnout for the game, especially by the students, is hoped for and needed, Behrns said.

"We need the fans' support now when we're bad, when things are tough. When we start to win, people will fight to get into the stadium, but we need the fans now for their support," he said. "Last week, we had more people in our stands than our away games at South Dakota and St. Cloud State. Our players saw the crowd and responded with a good game. We want that stadium to be full."

This will be the 26th game between the two schools dating back to 1936 when they played to a scoreless tie, the only deadlock in the series. The Jackrabbits lead the series, 18-6-1, and have won the last seven games. Last year, South Dakota State quarterback Todd McDonald threw five touchdown passes in the first half as the Jackrabbits mauled the Mavericks, 50-10. UNO's last win against the



—File Photo

The Mavs huddle in earlier action. The 0-6 Mavs face the South Dakota State Jackrabbits Saturday.

Jackrabbits came in 1986 by a score of 19-13.

South Dakota State comes into Saturday's game in fourth place in the NCC with a 2-2 record, and are 4-2 overall. The Jackrabbits' recent losses have come against North Dakota State and St. Cloud State, two of the top three teams in the NCC.

For fans who like the passing game, Saturday's contest is another reason to come out to the stadium.

"South Dakota State throws the ball more than 60 percent of the time," Behrns said. "It's going to be extra work for our pass defenders."

That extra work will include stopping three of the league's top receivers, he said.

"Jake Hines of the Jackrabbits is the second-leading receiver in the league, while Rus Lenners is fifth and Matt Beier is sixth," Behrns said. "The key for us is to take the run away and contain their passes. They will gain yards throwing the ball, but we can't give up the big bomb."

The quarterback for the Jackrabbits is sophomore Bill Perron.

"He is 6-3 and 215 lbs. That's a good size for a quarterback," Behrns said.

As if those guys weren't enough for the Mavs to worry about, kicker Paul Klinger has even better stats, he said.

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Nebraska, Mavericks Saga Continues

The saga continues. The Nebraska quarterbacks get hit again. Brook Berringer suffered a second partially-collapsed lung Saturday and had to leave the game after the first half. His status is uncertain for Saturday against the Kansas State Wildcats.

However, the starter, if Berringer can't play, will be Matt Turman. Did anyone besides me notice that the Husker offense, held to only nine points in the first half with Berringer

as the quarterback, roared for 23 points when Turman stepped up? OK, so he's short, scrawny and can't throw over the defense. He gets the job done.

On the home front, the Mavs blew another tight game on Saturday, losing in the final minutes to Morningside 21-14. I hope Coach Behrns isn't getting ulcers from watching these games. Then again, he really hasn't had

time to get fired yet.

I still picked eight out of 10 to bring my season total to 40 out of 60 correct, or 66 percent. Dave continued his slide, picking Michigan State over Michigan and taking only seven out of 10 picks, bringing his total to 41 out of 60, for 68 percent.

Here are this week's picks:

UNO at South Dakota State:

Oh, woe is the Mavericks. They had a chance for a win on Saturday. That chance will be much more elusive this week. South Dakota lost a shoot-out against North Dakota State 52-29. The Jackrabbits have lost only twice this season, to North Dakota State and to Northern Colorado, who currently are ranked atop the NCC.

South Dakota State 55, UNO 12

Dave's Pick:

South Dakota State 49, UNO 7

Nebraska at Kansas State:

This is a major game for both teams. Nebraska is slowly but

surely running out of quarterbacks. The Huskers may need those student managers on the field by the end of the season. The game will hinge on the running of Lawrence Phillips, who had a big day against Oklahoma State and will need another against Kansas State. Also, the Blackshirt secondary will have to step up to defend against the passing of Chad May, who riddled Kansas last week and enabled the Wildcats to win the game without a running game.

I have one thing to say; The "Turmanator" rules. He'll be baaaaack...

Nebraska 35, Kansas State 20

Dave's Pick:

Nebraska 31, Can't State 13

Florida at Auburn

The number one team in the nation. Florida is still around, and still beating up the competition. Terry Dean is throwing for big numbers, and in general seems unstoppable.

Auburn is still under suspension, and cannot compete in a bowl. However, the team has a 17-game winning streak and is playing good football. Coach Terry Bowden is looking to win the AP championship in his second season as coach.

Auburn 24, Florida 21

Dave's Pick:

Auburn 36, Florida 28

Other Games:

KU 45, Iowa State 13

Colorado 36, Oklahoma 32

Arizona 24, Washington State 20

USC 30, Stanford 24

Purdue 28, Wisconsin 21

Penn State 21, Michigan 14

Oklahoma State 35, Missouri 28

Dave's Other Games:

KU 36, Iowa State 16

Colorado 42, Oklahoma 21

Arizona 21, Washington State 13

Stanford 37, USC 24

Purdue 25, Wisconsin 17

Michigan 24, Penn State 13

Oklahoma State 17, Missouri 3

Mavs Beat 'Big Red' In Lacrosse Matchup

By Tim Rohwer

The UNO Mavericks beat the Big Red from the University of Nebraska-Lincoln (UNL) in a hard-hitting contest last Sunday on Al Caniglia Field.

The UNO lacrosse team, that is.

The Mavs beat the Huskers, 5-2, with Steve Haney, captain of the team, scoring four of the goals. It was the first game of the season for both schools.

"I played OK, but we should have won by more. First game jitters, you know," Haney said.

The team's next games will be on Oct. 22 and 23 at a tournament in North Platte, Neb.

There are 30 players on the team, though more would be welcomed, Haney said.

"People are still welcomed to come out, because most of our games are in the spring. That's the big season," he said.

For those on the team, lacrosse has been fun.

"I've been playing about a year and it's great," said midfielder Mike Simcho. "I like the contact and speed."

Teammate Chris Ortman added, "I like it a lot because it's real physical and there's a lot of running. I've just been playing for about two weeks."

Defenseman Andy Gale, a graduate student, has some experience behind him, especially since he's from that part of the country where lacrosse is king.

"I'm from Virginia and it's a huge sport back there, especially in Maryland. Everybody knows about it back there," he said. "I think it will pick up here because it's fast paced and there's a lot of hitting, which is what people like. It will never supplant football, but it will grow."

Lacrosse is played on a field similar in size to a football field with the objective being to get the ball, usually a hard tennis ball, into the opponent's goal, Haney said. No tackling is involved, but players can hit each other with their sticks to try to gain control of the ball. Players, though, can only hit an opponent in the front shoulders.

Plans are also being made to travel to schools in Minnesota, Kansas and Iowa in the spring, he said.

"Klinger, who kicks their point-after-touchdowns and field goals, is the league's leading scorer. That includes points scored by running backs, everything," Behrns said.

For the most part, the Mavs will be healthy for Saturday's game, he said. However, an unfortunate incident away from football has ended the career of senior defensive safety Byron Johnson, who suffered an eye injury at his job on Monday.

"Byron works part-time at a lumberyard and on Monday, he was pounding something and a nail popped out and went into one of his eyes. He's a great kid and it's unfortunate. He's in good spirits, though, and he should be OK," Behrns said. "Byron is one of those guys who will rebound and make the best of a bad situation."

Behrns said Johnson was slated to have surgery on his eye late this week and that because he is a senior, his football career has ended.

The Mavs may also be without another

defensive safety, junior Terrance Jackson.

"Terrance was spitting up blood the other day and he is very questionable for Saturday's game," Behrns said.

Junior wide receiver John Medley, who did not play last week because of disciplinary reasons, has been reinstated for the South Dakota State game, while sophomore receiver Pete Hoppe has recovered from injuries to be available also, Behrns said.

Despite the winless record, UNO will turn things around, Behrns said.

"I promise. This program will be turned around," he said. "It's not good looking now, but it will be a good looking team down the road. Right now, though, I hope we make this Homecoming extra special. I hope we give the fans some pride in their team and in their school."

Behrns also said he would like to see a big turnout for the game's pep rally at noon on Friday outside the Student Center.

WEEKEND WEATHER



—Forecast courtesy
Bill Randy and
Channel 7, KETV

Saturday
Mostly cloudy
Chance of showers developing
High: 68
Low: 52

Sunday
Mix of clouds and sun
"Not too bad"
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Friday Evening
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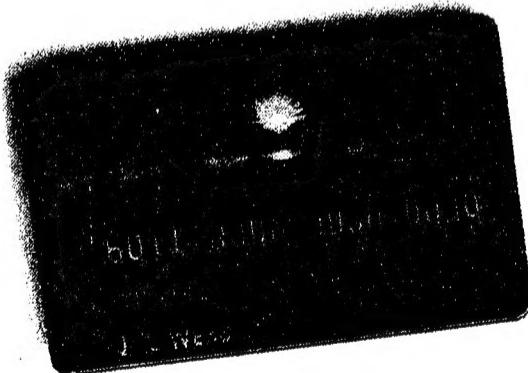
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